

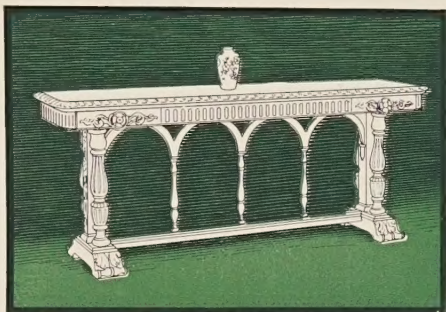


# HEIRLOOMS *of* TOMORROW

IMPERIAL  
TABLES OF  
GRAND RAPIDS

## Key to Patterns Illustrated

Page	Description	Number	Size
Cover	Library Table	485	30x84
1	Davenport Table	1898	20x72
2	Library Table	411	28x72
3	Davenport Table	443	21x71
	Davenport End Table	444	15x28
4	Davenport Table	490	20x66
5	Library Table	1868	26x60
	Library Table	407	26x60
6	Console Table	964	16x42
	Mirror	965	18x30
	Console Table	976	16x42
	Mirror	977	18x30
7	Console Table	1451	26x36
	Mirror	1958	18x30
	Console Table	982	9x18
	Mirror	1926	8x18
8	Gate Leg Table	844	30x40
	Gate Leg Table (not shown)	845	38x52
	Gate Leg Table	813	34x42
	Gate Leg Table (not shown)	814	34x48
9	China Cabinet	509	24x36
	Arm Chair	29A	
	Side Chair (not shown)	29C	
	Buffet	819	16x54
	Ex. Gate Leg Table	820	36x78
Center Room Scene			
	Davenport Table	1476	21x70
	Davenport End Table	1676	15x28
	Gate Leg Table	813	34x42
	Console Table	823	18x44
	Mirror	866	18x30
	Tilt Top Table	778	24x24
	Coffee Table	985	28x28
12	Refectory Table	826	26x84
	Bench	827	14x40
	Small Bench (not shown)	827 <sup>1</sup> / <sub>2</sub>	14x26
	Buffet	825	16x54
	Chair	26C	
13	Kidney Desk Table	414	26x60
14	Tea Wagon	59	28x37
	Tilt Top Table	778	24x24
15	Magazine Table	1737	15x28
	Book Stand	917	14x26
16	Sewing Table	506	14x36
	Sewing Table	1944	14x31
17	Nest of Tables	2132 <sup>1</sup> / <sub>2</sub>	16x26
	Telephone Set	898	14x20
18	Coffee Table	979	30x30
	Center Table	924	26x26
19	Occasional Table	901	16x24



*“ . . . and this is the table! I love it! Not because of the beauty of its grain, nor its design, nor the rare workmanship that produced it; but because it knew so well those I have loved, and are now no more. This table lived with them, it shared their fears and their triumphs . . . . Under its sturdy legs, children, now bent with graying years, once played. Its inanimate surface seems fairly to live again with the associations it must have known—associations dear to me. Therefore, do I love this table, and because it is beautiful I love it none the less.”*

IMPERIAL FURNITURE CO.  
GRAND RAPIDS

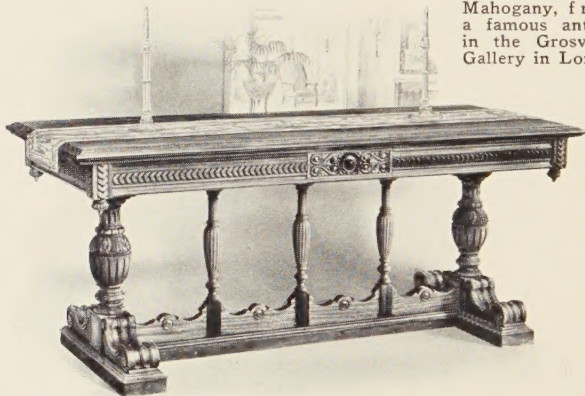
## Tables of History



Since the day primitive man rose from the ground to eat his food on a broad hewn slab laid on boulders, tables have been inseparable from his daily life. Long before Christ there were Egyptian tables richly painted and inlaid. In Greece and Rome were tables wrought with gold, marble and precious stones. Cicero paid the equivalent of \$45,000 for a lemon wood table.

In the great halls of the middle ages wide, long boards were laid on trestles, and about such "boards" assembled the convivial host and his boon companions. In England, in Tudor days, appeared the refectory table with the top which could be lengthened by drawing out.

One of the impressive Imperial productions is this Italian table, hand-carved, in solid Mahogany, from a famous antique in the Grosvenor Gallery in London





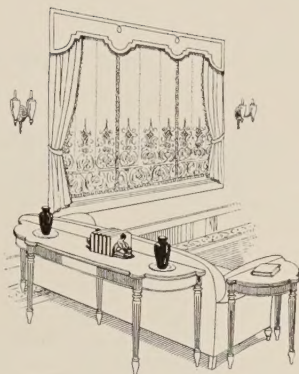
Hepplewhite Davenport Table  
and End Table, with fluted leg  
and reeded rail.

In the 14th century developed the Italian Renaissance, and in this revival of the arts master workers in wood created massive tables, some with solid slab end supports, some with beautifully carved pedestals, and many exquisitely colored. The influence of the Renaissance spread throughout Europe.

The Elizabethan and Jacobean tables of the 16th and 17th century were huge pieces with thick members and labored detail. Then followed the lighter William and Mary, the graceful Queen Anne, and the 18th century Golden Age of English Furniture in which the designs of Chippendale, the Adam Brothers, Hepplewhite and Sheraton were dominant. Each of these succeeding periods increased in lightness, grace of proportion and excellence of craftsmanship.

Meanwhile, in France, the magnificence of Louis XIV furniture gave way to the seductive daintiness of the Louis XV, followed by the chaste elegance of the Louis Seize.

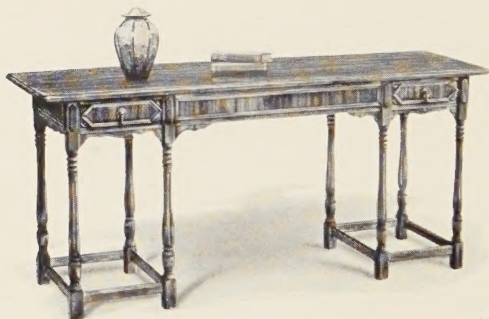
Today our modern craftsmen draw from this rich heritage to create furniture of character which links the romance of the past with the needs of the present.



## The Uses of Imperial Tables

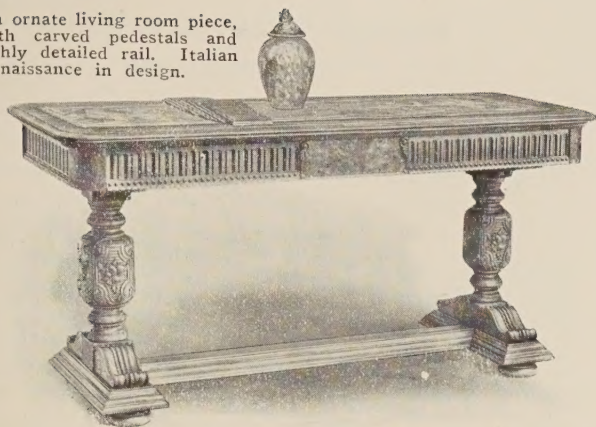
THE modern home, with its active family of wide tastes, has need of many tables for decorative purposes and for a multitude of services. The Imperial Furniture Company of Grand Rapids ministers to this need by specializing on the making of tables. Included in its productions are tables meeting nearly every requirement of today's home.

Imposing living room tables, ornate library pieces, graceful davenport tables, desk tables of character—these will be found bearing the distinguished Imperial shopmark. Handsome console tables with mirrors, a whole family of excellent gatelegs, tea cart tables, apartment dining groups, dainty tilting tops, nests of tables, end tables and charming incidental tables in great number also come from the Imperial shops.



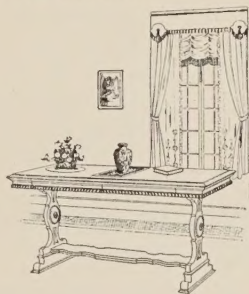
A modified Jacobean Davenport Table, with nice proportions, slender, tapered legs, relief mouldings and figured surfaces.

An ornate living room piece, with carved pedestals and richly detailed rail. Italian Renaissance in design.

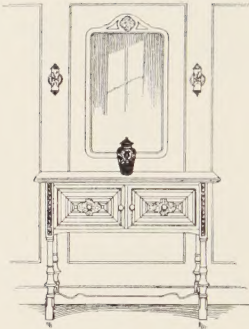


## Importance of Davenport and Library Tables

**T**HE keynote of the living room or library is the large table. As it is perhaps the most conspicuous piece in the room it must be chosen with care. Its style should determine the room's decorative note. The size of the table should be selected with reference to the size of the room, so that it will not over-balance, or appear diminutive. Tables are variously placed in the room, in the center unsupported, or with a davenport; or by the wall or window. Imperial living room and library tables are made in various sizes to meet your particular requirements.



## Imperial Tables Add Beauty to Your Home



Cabinet Console with paneled doors and figured centers.

MANY periods and many countries contribute their art and beauty to Imperial tables for the enrichment of American homes. Their grace and character is an abiding influence for good taste and refinement.

Famous antiques in old world collections are studied, and their exquisite lines and superb details reproduced in Imperial productions which are thoroughly modern in service.

Skilled craftsmen with painstaking care build into these productions enduring worth. The full beauty of the wood is developed by expert finishing, to which the years add a mellowing warmth of soft tones. Imperial tables make rich possessions for the home, to be cherished throughout the years.

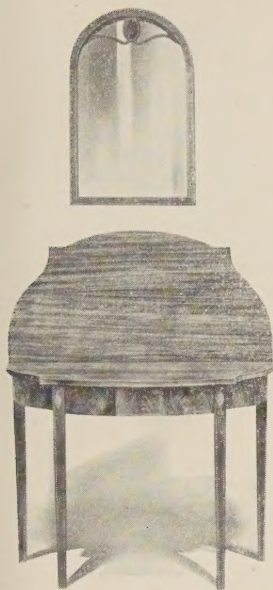
This Console and Mirror make a lovely wall decoration. The slender legs are delicately tapered and neatly fluted. The moulded mirror frame has a leafage carving at the crest.





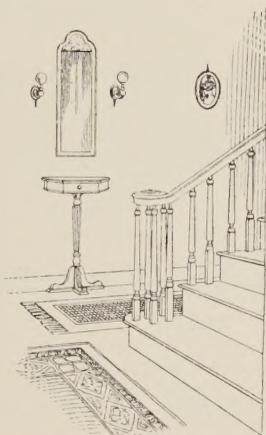
## The Console a Valuable Deco- rative Aid

**F**OR the hall, living room or library the console and mirror are today an approved type of furnishing. Imperial consoles range from the tall, narrow wall pedestal with mirror for the stairway turn or window recess to the broad Italian cabinet console with ornate glass that transforms the perplexing wall space into a center of attraction.



Sheraton Console with the characteristic delicacy and grace of this 18th century Master.

English, French and the American Phyfe styles are found in the Imperial groups. Few homes have enough mirrors. The fascinating play of lights and shadows and the liquid colorings reflected in the looking glass make an alluring detail in a room's decorative scheme. Small rooms may be enlarged and narrow rooms widened by their judicious use.



Slender Wall Pedestal and Glass for hall or living room.

## The Historical Gateleg—

### A Table of Many Services



This gateleg with shaped top makes a dainty wall piece for the dining room.

THE gateleg table is of English origin, dating from the Jacobean period of the 17th century, and for three centuries it has been in continuous use and deservedly popular. Its flexibility, due to its flaps or drop leaves, is its great merit, affording a spacious board when extended and accommodating itself to small space when folded.

Imperial has a whole family of gatelegs of varying sizes, some with round tops, some oval, some octagonal and every home has need of one or more. There are tiny gatelegs for pottery or reading lamp, gatelegs for study and for games, for wall consoles and numerous other decorative purposes, up to the spacious extension gateleg for the dining room.



Graceful turning distinguishes Imperial gatelegs. The workmanship is thoroughly satisfying.

## For Small Dining Rooms

**P**ICTURED

here is one of the popular Imperial Apartment Groups, small in stature but refreshingly original in design. These sets are for apartments, and for

the dining room in many of our modern homes which are too small to accommodate conventional sized dining suites.



Observe the quaint cabinet in this English set, with its drop leaf, also the Windsor chair and gateleg table.

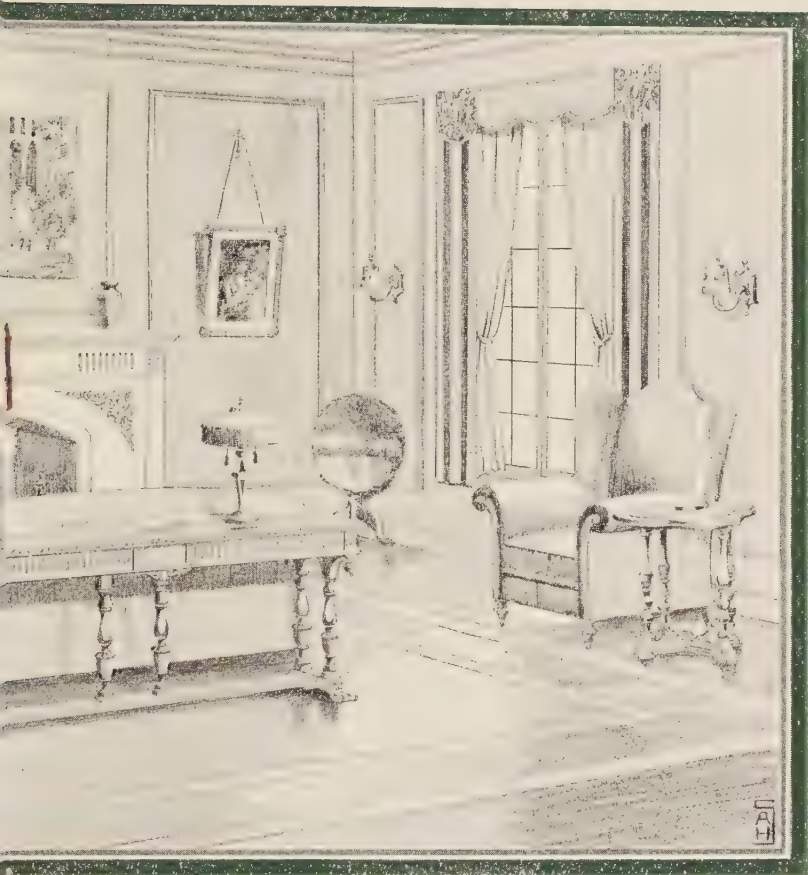


## A Living Room Furnish

**T**HIS grouping may suggest ways to improve your own living room. It demonstrates that pleasing and thoroughly harmonious effects may be achieved without holding severely to a single style of design.

The davenport table and end table are of matched design, in the Italian Renaissance style.





## ed With Imperial Tables



While the other furnishings do not match, the turning on the console, the gateleg table and small stand provide a pleasing uniformity. In the corner a little Chippendale tilting top table affords needful contrast. Observe how effectively the console and mirror are placed, and how much they enhance the interest of the room.

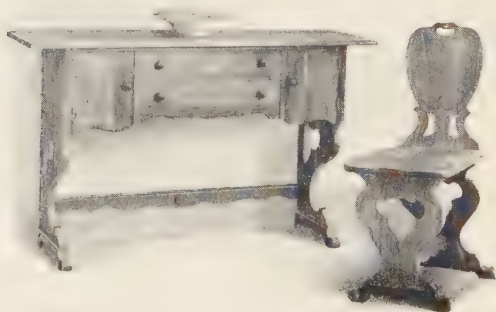
## The Charm of the Unusual in Imperial Groups



THOSE seeking distinction in their dining or breakfast room will discover many delightful possibilities in Imperial Apartment Groups. Besides

the warm mahogany browns and soft walnut tones in which they are made, many have lovely color finishes and gay and winsome decorations that make them most alluring.

Pictured here is a quaint group adapted from early design. The table top draws out at either end to afford greater dining surface, as did the Jacobean drawtop or refectory tables, and the bench, when not in service, slips underneath the table.



Imperial groups are in great demand because of their smart individuality.

## Imperial Desk Tables of Notable Character

**A**MONG the fine productions bearing the Imperial shop mark are a series of impressive desk tables for the home library, for the secondary table in the large living room, and for the professional or private office. These portray various period styles, and are rich possessions, executed with sure craftsmanship. The surfaces of many are brilliant examples of the modern art of displaying choice figures of wood in panelings, inlays and overlays, achieving rare effects in tonal blends and contrasts.

For more than twenty years Imperial craftsmen have been sending out from Grand Rapids tables of beauty and lasting character to appreciative and discriminating homes throughout the land.



A French Renaissance Kidney Writing Table, with beautiful inlays on drawer faces, sides and back.



## Luncheon Cart Tables

**T**HE well appointed home of today finds the Imperial tea cart table a most important accessory. Its service in the dining room, at the right hand of the hostess, as a convenience and step saver, is well known, and it is equally desirable for those gay and informal affairs, the veranda tea, the luncheon on the lawn or the after-theater bite by the fireplace.

## Tilt Tops for Corners and Wall Spaces

In the Georgian drawing rooms of London nobility, the clever little tilting top tables of the great Chippendale were considered very smart indeed, and they are quite as choice in the modern home. In the corner, or by the window or reading chair they will hold the flowers or reading lamp or books, and when not in service their tops may be tilted to display the beautiful figure of the wood.



This Chippendale tilt top has the characteristic tripod base, and claw foot. Note the graceful top, with its shaped edges.



## Many Uses Has the End Table

**T**HE davenport end table was originally designed to serve at the arm of the davenport, holding a reading lamp, books or magazines. So practical has this little table been found that it is frequently used apart from the davenport table, and placed by window or wall.

Imperial has given careful study to the possibilities of this little piece, and designed a variety of end tables. These small pieces possess the same character of design and excellence of workmanship as the larger Imperial productions, and embrace Italian Renaissance, and the English, French and American styles. End tables with book troughs as here pictured are especially popular in the homes of readers.

On each Imperial table, large or small, you will find the Imperial shop mark. Look for this identifying symbol of quality on all tables you purchase.

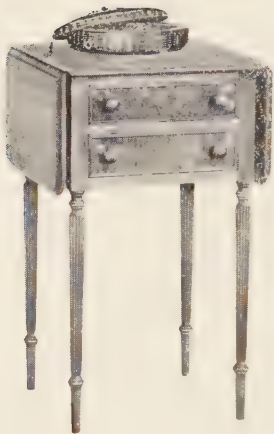


## Sewing Tables for Milady's Needles

**I**T IS quite as important that the incidental furnishings of the home be of meritorious design and engaging charm as the major pieces. Skillful craftsmanship is required to bestow character upon small articles of furniture, but the numerous occasional pieces created by Imperial are uniformly well proportioned and in good taste. The smaller articles of furnishing need not match closely the style of the dominating pieces, and indeed, variety in the incidental stands and tables relieves the room of too severe conformity and adds fresh charm.

The sewing tables here pictured are from a large Imperial collection, designed for the dual purpose of proving choice decorative additions to the living room, sewing room or boudoir, as well as efficient aids to the erstwhile seamstress.

This smart Cabinet has slender tapered and reeded legs, and leaves that afford ample working surface when raised.





## Small Pieces of Choice Artistry

AS THE miniature challenges the artist's full powers of judgment, selection and skill, so it is the dainty bit of furnishing that calls for the best craftsmanship to endow it with

nice proportions and inherent grace. To shape the slender legs of a little stand so that they will be objects of beauty, to select with unerring taste a minimum of details of enrichment, is a task calling for genuine artistry.

The Imperial groups of small articles add much to the charm of the home. A dainty nest of tables by the window holding some Chinese pottery, a slender pedestal for the reading lamp, a reeded stand for the magazines — the opportunities for increasing the beauty of your home are really endless. Visit leading furniture stores regularly to view Imperial Tables.





Imperial Coffee Tables in period designs are delightful aids to the hostess.

## Skillful Adaptation is the Service of the Modern Designer

ALL the masterpieces of the great craftsmen of the ages are available for the inspiration of the twentieth century furniture designer. It is his task to adapt these designs to articles of

furniture modern in their usefulness.

Imperial tables bring the best of the past to your home for daily enjoyment. The masterly carved pedestal wrought by some 16th century Venetian craftsman is yours to enjoy as reproduced on a splendid Imperial living room piece. The purity of line and proportion for which the world is indebted to Sheraton is given rebirth for you in an Imperial console to enhance the refinement of your home. Imperial furniture ministers to the deep-seated longing in all of us for beauty.



This Little Center Table indicates with what studied regard for beauty, Imperial designs even its smallest articles.



Carefully selected woods notable for the sheer beauty of the figure are used in Imperial productions. These are expertly finished to develop in full the rich colorings of the grain.



## The Quality of Imperial Craftsmanship

GRAND RAPIDS is the great furniture city of the world. Here reside America's most skilled workers in wood. Their craftsmanship is inbred, inherited from generation to generation. These men find daily happiness in their creative work. Father and son work side by side with chisel and mallet. These are the artisans who build Imperial furniture, taking pride in each production, zealous of their reputation for producing "Heirlooms" which twenty years of quality production have won for the nationally known Imperial trademark.

THE IDENTIFYING  
MARK OF  
INTEGRITY





## *Where Imperial Tables May Be Obtained*

**Y**OU must see Imperial furniture to appreciate its full worth. In nearly every city one or more of the leading furniture stores have permanent displays of Imperial Productions, to which new creations are being added month by month. These merchants will be glad to have you view their Imperial groups. You need feel no obligation to purchase. By watching the newspaper announcements of these merchants, and the advertising pages of the leading magazines, you will learn each month of new Imperial designs which you may desire for your home. Imperial furniture is never sold direct from the factory, but only through retail furniture stores. The green shopmark appears on every Imperial piece. The retail salesman will be glad to point it out. It will serve as your guide, insuring lasting quality in your home appointments, which will become "Heirlooms of Tomorrow."

**IMPERIAL FURNITURE COMPANY**  
**GRAND RAPIDS, MICHIGAN**



